

Primitif Workshop Information - 7th edition - 2012

Welcome

Hello everybody.

Thanks for your interest on next workshop edition, if you will join us, we hope you'll enjoy this experience as much as we all did at the past editions.

This document is a little reminder and gives you more detailed information about your visit.

Please take a few minutes to check it out and feel free to contact us anytime if you have questions. It's also a good idea to print some infos out like our contacts for your travel.

The concept – General information

First of all, I'd like to insist on what this workshop is. This is a meeting which gathers about 20 artists together in all techno genres, mainly psytrance but also various electronic music styles. All production levels are accepted, don't be shy if you're a beginner, no one will judge you and you will definitely have great inputs in the music production world. There is no competition or whatsoever. We stay together at one place with about 5/6 studios to share ideas, production knowledge, musical approaches and so on. But also very much to share a good time with other international artists and friends. It's almost like a summer camp for music producers.

This is nothing like a school or an Ableton / Steinberg workshop. **We are not professionals workshop organizers !** I quite insist on that fact because the people who organize that workshop also pay their part to be there and make this happen. So we also want to enjoy our time there and not be the ones who just organize that meeting and teach you things.

There is definitely an average good production level and some people knowing their tools properly.

There is almost no rules nor guideline on how the workshop goes.

We provide as good as we can the setup for everybody to enjoy making music and seeing the others working.

Once a day we organize a presentation on one subject. Anyone can present something he likes to share and discuss with other people.

Please be aware that this is an international meeting organized in a french speaking location. A good part of the french participants do speak english well. People who don't speak english well should just know that english is the language mainly used.

Presentations are normally in english and might be translated if needed.

So, if you agree with that, you're very welcome to join us. It's a "take it easy" project.

Otherwise, if you want a professionals school program, please check your local SAE :)

Dates

2012 edition dates are : 5th until 14th of September.

It's possible to arrive 1 day before and leave 1 day after.

Travel

Location

Suen – Canton du Valais (Wallis state) – Switzerland

The bigger town close to this village is Sion.

Here are some pictures : [The workshop house](#) – [The region.](#)- [The region2](#)

More picture on www.primitif-workshop.com → pictures from 2009 and 2011.

Coming by Train

In Switzerland and Europe, you travel very easily by train, it's not very cheap but it takes you almost everywhere. Best way for people who come from a neighbor country if you don't come

by car. Check for infos : www.cff.ch

The train station to reach is "Sion".

It's about 30 minutes away from the workshop place. If you come by train, we will come to pick you up at this train station.

Coming by Plane

People who come from far away should fly to Geneva and jump in the train (2h ride, very easy, direct from the airport to Sion)

Flying to Zürich is also possible, the train ride then is about 2h50.

We recommend you to book your plane ticket early enough to get a good price.

Coming by Car

[Check this link.](#)

From the train station to the workshop location

We will pick you up at the train station and give you a lift.

Travel documents

Switzerland is usually not a difficult country to get in if you come as a tourist. To be 100% sure, check on internet or with the swiss embassy of your country to see if there is anything specific you need to get in. If there is anything you need from us to make it easier like an invite letter, feel free to ask us.

We need your travel details

Especially if you're traveling by train or by plane, please let us know your trip details. This way we can schedule your lift. If you come by car, please let us know also when you plan to arrive and leave.

Our contacts

Until the workshop period, the best to communicate is by e-mail at this address :

info@primitif-workshop.com

Otherwise here are the main phone numbers of our staff :

Vince : +41 76 455 67 87	Marc : +41 79 251 36 32	David : +41 78 645 13 63
Maël : +41 79 775 77 05	Julien : +41 76 348 65 27	

If you call from Switzerland, you have to replace the country code (+41) by 0.

Example : 076 455 67 87

Full Address :

It can be useful to have a full address if, for example, at the customs they ask you who you are going to visit in the country :

Vincent Rybicki, Granfin 15, 1965 Savièse, Switzerland

Subscription and Payment

Application fee is 700 Chf. Please pay in Swiss francs. Check www.xe.com for change rates.

After you filled up the subscription form, you have to confirm by paying the subscription fee for the whole stay. It includes almost everything from when you arrive to the place until you leave.

We just don't include alcohol, but we will have a bar with decent prices. (Actually the price we will pay at the shop). The rent of the place and the food are included in the fee.

We don't refund money if for some reason you can't come !

Please copy this form into an email, fill it up and send to info@primitif-workshop.com

First name / Surname :
Complete Address :
Country :
E-mail :
Phone :
Artist Name :
Kind of music you produce (globaly) :
Some references if there is (releases, gigs...) :
Your production level (beginner, medium or advanced) :
Your studio setup (tell us a bit what tools you use) :
Do you want to play at the primitif event ? (if yes, dj set, live set ?) :
How do you know about primitif workshop ? :
How would you come to the place ? (car, plane, train) :
Anything else ? (your questions or comments here) :

To proceed the payment, please transfer the money to the following account :

Association Primitif Workshop
Granfin 15
1965 Savièse
Switzerland

Account n°: 0270-295677-81
IBAN : CH64 0483 5029 5677 8100 0
SWIFT-BIC : CRESCHZZ80A

What do you have to bring

Laptop, sound card, headphones

If you have, we recommend you to bring your own laptop, sound card and headphones. This could be useful if you want to work on your own, try to work on things you learned during a lesson and so on... It can be a good thing in many aspects.

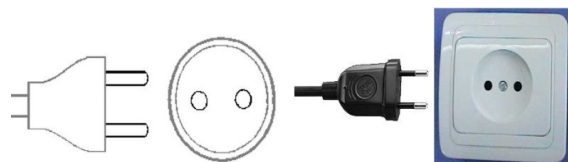
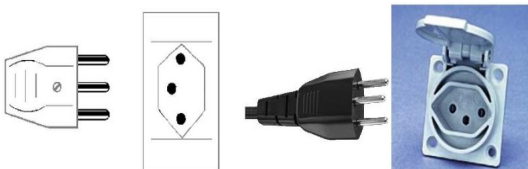
What you need to play at the party

If you play a liveset at the party, please take all the equipment you need.

Electricity

Switzerland has it's own electrical plugs.

Fortunately, this very common plug works here too.



If you would need a specific adapter regarding the country you come from, please let us know. We will figure out an adapter for you. Please be aware that electricity in Europe is 220V 50Hz~

Clothes, Personal Bathroom stuffs, extra money

All you will need are your own clothes and bathroom gears.

You shall bring sleepers with you, as we are requested to not wear shoes in the sleeping rooms. Bring also some warm clothes for the evenings, as the locations is quiet high in the mountains (1600m).

Bring a bit of spare money like you'd do when you travel. If you want to buy alcohol or buy souvenirs.

At the place

Accommodations

We provide all you will need to sleep, to eat and to drink (except alcohol) for the 10 days. This is included in the subscription price.

It's a big house (chalet style) with many rooms. The bigger rooms will be used for the studios and the smaller ones to sleep. There are bedrooms from 4 to 6 people together. There is no single room. Please note that this is a music gathering, it might be a bit noisy even late at night, but everybody tends to be very respectful with each others.

There is a place where we join once a day (at least) to have a nice meal prepared by our cooks. Food quality got to be a trade mark of this workshop, as we are working with one of the best cook team we could expect.

If there is anything specific you would like to have to make your stay more comfortable, please feel free to let us know.

Internet

The place doesn't have internet, but with 3G connections we can access the internet for basic communication needs.

Studios

The studios are our own equipments plus some extra various setups, depends on what gears we can get around. Everybody has to take his responsibility in case of damage. There is a studio manager for each of them, basically everyone from the staff mounts a full setup.

It's possible for you to bring some equipment and to plug it in one of the studios.

Please note that we have mostly PC / Cubase based studios. We almost don't run Mac with Logic audio. Ableton tends to be more used.

Party

We normally organize an event the weekend in the middle of the workshop.

This is a part of the workshop, for participants to check other projects sound and show their work. The place where it will take place is still to be defined.

All artists who want to play, play for free.

If the party works well and if we are cool with the whole budget, we will definitely check with everyone to organize an extra nice dinner or something like that.

Timetable

The timetable will be discussed during the week before the event. Basically, international artists will have a priority choice.

Other

Holidays and fun

The place is quiet high in the mountains, it's a very good spot to go hiking in the nature. We will certainly take you to some nice places around.

Ok, thanks for your attention. If there is something more you need, please feel free to contact

us : info@primitif-workshop.com.

Looking forward to see you at the workshop.

Vince
Electrynose

www.primitif-workshop.com